

KALEIDOSCOPE (SHOOTING SCRIPT)

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FADE IN:

EXT. STREET ONE - MORNING

A van is parked at the side of a road on a hill. It is dirty and has offensive graffiti drawn into the muck.

BILL (45) exits the cabin and walks to the back of the van. He opens the doors and leans in to reach a toolbox, which he puts down on the pavement.

He then removes some ladders from the van and, holding them under his arm, picks up the toolbox and pushes the van doors closed with his shoulder.

CUT TO:

EXT. HOUSE ONE - MORNING

BILL is cleaning a downstairs window. With care, he removes the soapy water from the glass with a squeegee.

He sticks the squeegee in his utility belt and takes out a cloth and begins to dry the window...

He stops...

He looks into the window, pressing his face up against it.

Inside, he sees a photo of a beautiful young girl smiling, and stares at it for a moment until...

O.S. SFX - A door closes.

BILL leans back from the window and turns to see a WOMAN (40) leaving the house he is cleaning.

She looks at him and smiles.

BILL acknowledges her and turns back to the window, polishing away the mark his face has left on the glass.

CUT TO:

EXT. STREET ONE - AFTERNOON

BILL is putting his ladders back into his van as a car pulls past, slowing a little up the street.

INT. CAR - AFTERNOON

LILY (16) sits in the back of the car with the window down, holding a plastic kaleidoscope out toward the sky and looking through it.

As the car pulls in, LILY maintains her gaze through the kaleidoscope.

In the front, KERRI (35) stops the engine and reaches for the switch to close the electric windows...

As the window rises, it nudges LILY's kaleidoscope, knocking it from her hands onto the floor outside the car...

EXT. STREET ONE - AFTERNOON

The kaleidoscope rolls down the street toward BILL's van as LILY leans against the closed car window...

It rolls further toward BILL, who is turning around as he shuts his van doors...

O.S. SFX - Crunch of BILL's foot on the kaleidoscope.

BILL quickly lifts his foot off the toy and looks beneath it.

He glances up the road to see LILY, hands pressed against the car's back window looking distraught.

KERRI climbs out and locks the car.

BILL picks up the crushed kaleidoscope.

CUT TO:

INT. CAR - AFTERNOON

LILY whimpers as she sits back down into her seat.

KERRI knocks on the window, causing LILY to jump.

She points at her, mouthing something inaudible before walking away.

CUT TO:

EXT. STREET ONE - AFTERNOON

BILL stands still, holding the kaleidoscope as KERRI approaches.

She glances at BILL before disappearing behind the van.

BILL looks down the street, then walks toward the car.

CUT TO:

INT. CAR - AFTERNOON

LILY turns to look out of the back window.

She sees BILL approaching.

She darts her eyes around the car, pushing the already locked catch of her door down.

EXT. STREET ONE - AFTERNOON

BILL arrives at the car window and peers in to see LILY looking straight ahead.

He knocks on the window.

BILL
(muffled by the glass)
Hello? You alright?

LILY maintains her position and BILL frowns.

He lifts the broken kaleidoscope to the window.

BILL (CONT'D)
I'm sorry about your toy. It was
an accident.

LILY turns to see the kaleidoscope then looks directly at BILL.

He stares back at her.

He looks around then leans in toward the window.

BILL (CONT'D)
What's your name?

LILY looks away.

BILL (CONT'D)
It just rolled under my foot, I
didn't know it was there.

He smiles.

BILL (CONT'D)
If you open the window you can
have it back...

KERRI appears behind BILL and heads to door.

EXT. STREET ONE - AFTERNOON

KERRI
Wouldn't waste your time...

She opens the door and climbs in.

KERRI (CONT'D)
...Lily, stop it.

BILL looks from KERRI to LILY and stands back as the engine starts.

LILY stares at the kaleidoscope as the car pulls out.

BILL stands in the street watching the car drive away.

FADE OUT.

INT. BILL'S HOUSE - NIGHT

BILL sits in his untidy and unclean living room watching television.

He switches from some sort of game show to adverts before turning off his television set.

He sits in silence and looks around the room, staring at a blank wall.

FADE OUT.

EXT. STREET TWO - MORNING

BILL climbs down his ladder, adjusting his utility belt.

He looks up the ladder at the glistening upstairs window, then at the window underneath it...

It is slightly ajar.

He peers in at the sill. There is a small, wooden cylinder.

He looks closer to see that is an expensive-looking kaleidoscope made from wood and glass.

He turns away and picks up a bucket of water.

In smooth movements he washes the dirt from the glass...

He applies soapy water...

He uses his squeegee to remove it...

Again he looks in at the kaleidoscope.

Standing still, he tilts his ear toward the house, then looks at the front door...

He leans into the window and takes the kaleidoscope.

CUT TO:

EXT. STREET THREE - EVENING

In the orange street light, BILL loads his gear into the back of his van.

He walks to the front, opens the door and leans in.

He removes the wooden kaleidoscope from his pocket and passes it from one hand to the other, inspecting it.

A young GIRL (16) walks past the van.

BILL looks up to see the back of her head before she turns into a back lane.

He leans out of the cabin and shuts the door before heading toward the lane.

EXT. BACK LANE - EVENING

The GIRL walks up the lane as BILL appears behind her and stops at the entrance.

He looks around then runs up the lane...

He arrives almost level with the GIRL...

Taps her on her shoulder...

BILL
Excuse me...

The GIRL jumps turns around, removing an earphone from her ear.

BILL holds his hands up and stares at the GIRL.

BILL (CONT'D)
... the other day...

He squints his eyes.

BILL (CONT'D)
... I'm sorry, I thought you...

The GIRL starts to walk as she watches BILL, and pulls an earphone out from her other ear.

BILL stands in the lane watching her as she takes her phone from her pocket and picks up pace.

FADE OUT.

EXT. STREET FOUR - MORNING

BILL is cleaning the downstairs window of a house, gracefully flicking the soap and water from the glass onto the ground.

CUT TO:

INT. LILY'S BEDROOM - MORNING

LILY stands at her window watching BILL working across the street.

She mimics him in ballet type movements, silhouetted against the window.

She smiles and hums as she dances.

O.S. SFX - A door slams.

LILY stops moving and turns to the sound.

CUT TO:

EXT. STREET FOUR - MORNING

BILL turns to see KERRI leaving the house opposite.

The curtains in the upstairs window move.

KERRI gets into her car and starts the engine as BILL slowly walks to his van.

He leans into the cabin and removes the wooden kaleidoscope from the glove box.

KERRI drives past the van window.

BILL takes his ladders and heads over to the house she came from.

CUT TO:

INT. LILY'S BEDROOM - MORNING

LILY sits with her legs outstretched below a foot wide gap in the curtains.

SFX - The ladder bangs against the outside of the house.

LILY turns her head toward the noise and pulls her legs in to her body.

BILL's face appears in the gap between the curtains.

He knocks on the window...

He looks behind at the street...

He presses his face against the glass and notices LILY's feet poking out from the sill.

BILL
(muffled through the
glass)
I can see you!

LILY pulls her feet further in to her body.

BILL (CONT'D)
I've got something for you...

LILY looks around her room and slowly moves up to peer over the windowsill.

BILL holds up the wooden kaleidoscope.

LILY moves closer to see it...

BILL (CONT'D)
Do you want it?

He smiles.

LILY moves back and closes the curtains fully.

She sits in the dark.

BILL (O.S.) (CONT'D)
Listen, I'll leave it at the
front gate for you, okay?

LILY is still.

O.S. SFX - Footsteps on the rungs of the ladder, followed by other shuffling sounds.

She gets up and stands behind the curtains.

She pulls one back a few inches and peeks through.

BILL is at the front of the small garden and he places the kaleidoscope down on a wall.

As he looks up toward the window LILY lets the curtain fall.

CUT TO:

INT. BILL'S VAN - MORNING

BILL sits with a sandwich in his hand, parked 100 yards down the street from LILY's house.

As he chews his food he watches the house.

LILY emerges from the front door slowly...

BILL starts the engine and rolls steadily toward the house...

LILY looks around as she approaches the wall...

BILL puts down his sandwich and pulls in closer to the house, the engine running...

LILY picks up the kaleidoscope and points it to the sky as she looks through it.

She spins around pointing it at trees and flowers.

BILL pulls out again...

As he comes close to LILY, he turns into a lane away from her house.

He accelerates...

He sprays his windscreen and turns on the wipers, wiping the dry and dusty glass clean.

FADE TO BLACK.